



PROGRAMMA SVOLTO a.s. 2020-2021

LINGUA E CULTURA STRANIERA: INGLESE

DOCENTE: De Girolamo Maria Luisa

CLASSE: 4B Scientifico

LINGUA

Unit 4 : The heart of the city

Vocabulary: towns and cities, compound nouns, prepositional phrases;

grammar: conditionals (from 0 to III type and mixed conditional), alternative conditional forms;

skills: talking about one's area, making hypothesis and expressing wish and regrets; Use of English part 1 and 2 ; reading part 7, listening part 1; writing (essay and informal mail), speaking part 3 and 4 .

Unit 5 : A good sport

Vocabulary: sport (vocabulary and collocations), phrasal verbs, noun suffixes, prefixes;

grammar: verb patterns (verb + -ing or infinitive/ verb + - ing e infinitive con o senza variazione di significato/base form/object+base form);

skills: reading part 5, listening part 4; Use of English part 4 and 3, writing (essay).

Linking words B2 level, from Smart Grammar

LETTERATURA

The Puritan Age (the 17th century)

Historical context: the Stuarts (from James I to Anne); the Civil War and the Glorious Revolution, the Puritans mindset, the political parties in the Parliament.

Literary context: main genres and main exponents of the period, development of science in the Restoration.

John Donne and the metaphysical poetry: information about the author,

“*A Valediction:forbidding mourning*”: text analysis

The Augustan Age

Historical context: first half of the 18th century (Queen Anne; George I); the first Prime Ministers, the rise of the middle class and colonial expansion.

Literary context: the Augustan Age, the Enlightenment, the rise of the novel.

Daniel Defoe:

information about the author,

“*Robinson Crusoe*”: the work,

“*Good vs Evil*”; “*The Journal*”; “*Friday*”:text analysis

Aphra Behn:

information about the author

“*Oroonoko, or The Royal Slave*”:the work,

“*A very admirable prince*”: text analysis

Jonathan Swift:

information about the author

“*Gulliver’s Travels*”:the work,

“*The Academy of Lagado*”: text analysis

“*A Modest Proposal*”:the work, text analysis of the eponymous extract

Romanticism

Historical context (The American Revolution, the French Revolution and the Napoleonic Wars; The Industrial Revolution)

Literary context: Locke and the Declaration of Independence; Romanticism, main features of the movement.

William Wordsworth: information about the author,

“*Preface to Lyrical Ballads*”; “*I Wondered Lonely As a Cloud*”: text analysis

Libri di testo: Amazing Minds Compact (Pearson); Gold Experience- B2 First for schools (Pearson); Smart Grammar (Eli).

Ulteriore materiale è stato fornito dal docente e condiviso in classroom. Tale materiale comprende alcuni degli estratti di letteratura (i testi di *Crusoe*; *Oroonoko*, *A Modest Proposal*); materiale di approfondimento sul contesto storico-letterario per Augustan Age e Romanticism (letture e video)